

PATRICK JOHN COSTELLO

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EDUCATION

- 2018 MFA Studio Art, Combined Media, Hunter College, New York, NY
- 2009 Fabric Workshop and Museum Apprenticeship Program, Philadelphia, PA
- 2008 BA Studio Art (with Highest Distinction), University of Virginia, Charlottesville, VA

SELECT EXHIBITIONS

- 2024 *The Power of Plenty*, PVCC Gallery, Charlottesville, VA
- 2023 *Think Before you Print*, Galerie von Empfangshalle, Munich, DEU
Landing, String Room Gallery, Wells College, Aurora, NY
And Eat It Too, Stone Quarry Art Park, Cazenovia, NY
- 2022 *Shandaken: Projects 10-Year Anniversary Exhibition*, Governors Island, New York, NY
SPECTRUM, Athens Cultural Center, Athens, NY
Liber Liber, NADA NY Art Fair, New York, NY
- 2021 *Situated Knowledges*, Welcome Gallery, Charlottesville, VA
Munchen Monopoly, Galerie Christine Mayer, Munich, DEU
Bad Mothers, NADA Governor's Island, New York, NY
- 2020 *Call and Response*, Socrates Sculpture Park, Queens, NY
Jammed into a Paradox (virtual exhibition), 601 Artspace, New York, NY
- 2019 *Kitchen, Carpet, and Home*, PAD Gallery, New York, NY
Survey Dover Plains, Dover Plains, NY
Pairings, Cinema Balash, Brooklyn, NY
- 2018 *Hunter MFA Thesis Show*, 205 Hudson Gallery, New York, NY
- 2017 *Mimesis Show*, 100 Rochester, Brooklyn, NY
- 2016 *Listening Spirit: 5 Years at Burnside*, (collaboration with Kate Daughdrill), Second Street Gallery, Charlottesville, VA
- 2015 *From Here To There*, (collaboration with Kate Daughdrill), Museum of Contemporary Art Detroit, Detroit, MI
- 2014 *Windsor-Essex Triennial of Contemporary Art*, Windsor Art Gallery, Windsor, ON
SURPRISE!, The Bridge Gallery, Charlottesville, VA
Food, Art, & Community, New City Arts Gallery, Charlottesville, VA
- 2013 *The Visionary Workbook* (by The Printmakers Left), Calvin College Art Gallery, Grand Rapids, MI
- 2012 *Infinite Jamz*, LVL3 Gallery, Chicago, IL
Patterns of Behavior, Brooklyn Art Gallery, Brooklyn, NY

PERFORMANCE, COLLABORATIVE, & PARTICIPATORY PROJECTS

- 2024 (Upcoming) *Privy Privy*, (collaboration with Donna Oblongata), 601 Artspace, New York, NY
- 2023 *Piping*, a performance at the closing reception of *Landing*, String Room Gallery, Wells College, Aurora, NY

- Privy Privy*, (collaboration with Donna Oblongata), Cannonball Festival, Icebox Project Space, Philadelphia, PA
- Wig Wag*, (written by Emily Bate), designed and fabricated sets, costumes and props, Philadelphia Fringe Festival, FringeArts, Philadelphia, PA
- 2022 *Moth Ball*, Gayfeather Gardens, Athens, NY
- 2021 *Future Ancestor*, (collaborative performance)
- 2020 *A Apple Pie* (virtual screening), Great Small Works Theater, New York, NY
A Apple Pie (virtual screening), Black Cherry Puppet Theater, Baltimore, MD
- 2019 *My Pizza, My Idea!*, (collaboration with Donna Oblongata), 601 Artspace, New York, NY
Rubens' Peel, Hercules Art Studio Program, New York, NY
- 2018 *People Making Sounds With Their Mouths In A Circle*, Philadelphia Museum of Art, Philadelphia, PA
The 7-Person Chair Pyramid High-Wire Act: A Play (by Donna Oblongata), ANTFest, Ars Nova, NY, NY
People Making Sounds With Their Mouths In A Circle, 205 Hudson Gallery, New York, NY
- 2017 *PJ Idaho's Double Tuck*, 100 Rochester, Brooklyn, NY
PJ Idaho: With Love To Kerri Strug, Fleisher Art Memorial, Philadelphia, PA
- 2016 *PJ Idaho: We Do This With Our Tongues*, Hunter College, New York, NY
Christmastown: Just BeClaus, (in collaboration with Travis Sehorn), Metropolitan Ave, Brooklyn, NY
The 7-Person Chair Pyramid High-Wire Act: A Play, (written by Donna Oblongata), European Tour
- 2015 *Christmastown: Double Trouble*, (in collaboration with Travis Sehorn), Charles Place, Brooklyn, NY
Won't Be a Ghost, (written by Francis Rabkin), Dixon Place, New York, NY
- 2014 *Christmastown: I Want Presents*, (in collaboration with Travis Sehorn), Charles Place, Brooklyn, NY
Three Kinds of Wildness: A Play, (written by Donna Oblongata), East Coast US Tour
Boundless: A Collaborative Work of Epic Theater, (conceived by Erik Ruin), Summer Street Theater, Providence, RI
The 7-Person Chair Pyramid High-Wire Act: A Play, (by Donna Oblongata), New Zealand Tour, Canada Tour
- 2013 *The 7-Person Chair Pyramid High-Wire Act: A Play*, (written by Donna Oblongata), US Tour
- 2012 *Mother Mother Ocean: A Play*, (written by Dawn Riddle), Philadelphia, PA
Rabbit: An Original Rabbit Tragedy, (co-written by Savannah Reich & Jon Mac Cole), US Tour
Less Miserable, (conceived and directed by Donna Oblongata), East Coast US Tour

AWARDS AND RESIDENCIES

- 2024 MacDowell Fellowship, Peterborough, NH
- 2023 NYSCA Individual Artist Grant, NY
Puffin Foundation Annual Artist Grant Program, Teaneck, NJ
Foundation for Contemporary Art Emergency Grant, New York, NY
Visiting Artist, Stone Quarry Hill Art Park, Cazenovia, NY
- 2022 Printer-in-Residence at Shandaken Projects, Governors Island, NY
- 2021 Artist-in-Residence at the Soil Factory (Cornell University), Ithaca, NY
- 2020 Finalist: Urban Field Station Artist Residency, New York, NY
Devra Freeland Fellow, Socrates Sculpture Park, Queens, NY
- 2019 "The Guest" Studio Residency, Hercules Art Studio Program, New York, NY
- 2018 Hewnoaks Artist Colony Residency, Lovell, ME
Master's Thesis Support Grant, Hunter College, New York, NY

- Oma's Soup Grant (facilitated by Paul Ramirez Jonas and Daniel Bozhkov), Hunter College, New York, NY
- 2015 Incoming First Year Scholarship, Hunter College, New York, NY
- 2014 Resident Artist at The People's Climate March, New York, NY
Artist in Residence at Burnside Farm, Detroit, MI
- 2012 Artist in Residence at Burnside Farm, Detroit, MI
Artists' Cooperative Residency and Exhibitions (ACRE), Steuben, WI & Chicago, IL
- 2011 New City Arts Artist in Residence, Charlottesville, VA
- 2009 Aunspaugh Fellowship, University of Virginia, Charlottesville, VA

TEACHING AND WORKSHOPS

- 2023 Arts in Corrections Instructor, Sullivan Correctional Facility, Fallsburg, NY
- 2022 - 2023 Risograph Printing Tutorials, Shandaken: Projects, Governors Island, NY
- 2019 - 2022 Teaching Artist, The Horticultural Society of New York, New York, NY
- 2018 Domain Guest Teaching Artist, Beam Summer Camp, Strafford, NH
Puppet Workshop, Panorama Artist Collective, Philadelphia, PA
Teaching Assistant for Paul Ramirez Jonas, Hunter College, New York, NY
- 2017 Solar-Powered Automation Workshop, (collaboration with Alex Nathanson), Pioneer Works, Brooklyn, NY
Puppet Workshop, Panorama Artist Collective, Philadelphia, PA
- 2013 DIY Screenprinting Workshop, Gabfesty for Creative Dissenters, Machias, ME
- 2008 -2009 Teaching Assistant, University of Virginia McIntire Department of Art, Charlottesville, VA

RECENT TALKS

- 2023 Artist Talk, Stone Quarry Hill Art Park, Cazenovia, NY
- 2022 Panel Discussion: Rurality and Queerness, Amplify Arts, Omaha, NB
Doo Doo, Do Do, To Together!, invited by Johannes Lehmann, Cornell University, Ithaca, NY
Visiting Artist Lecture, invited by Katy McCarthy, University of Texas, Austin, Austin, TX
- 2021 Visiting Artist Lecture, The Soil Factory, Ithaca, NY
Artists in Conversation, with Federico Cuatlacuatl, New City Arts, Charlottesville, VA